



art of
WAR

From the time of Washington's crossing of the Delaware to today's missions in Iraq, combat artists from all of the armed services have gone to the battlefield to create an artistic and historical account of war. Combat art, in fact, is one of three functions of the armed services historical division. (The other two are writing and photography.)

Combat artists — and there are very few — are armed, go with the front line units, get shot at, and live just like the other servicemen and women. The artists create quick sketches, take photos for reference, and then do their painting later.

But why combat art? The experience of war is like no other, and an artist can best express visually not only what others see, but what others feel. By capturing these moments from a personal and artistic point of view, they capture what cameras cannot.

Retired U.S. Marine Reserve Colonel Avery Chenoweth, a combat artist in the Korean War, the Vietnam War and the Persian Gulf War, has assembled an unparalleled collection of artwork illustrating the history of the U.S. armed services in his book *Art of War* (a title that bears resemblance to Sun Tzu's 6th century B.C. military strategy book *The Art of War*).

Combat artist Colonel Avery Chenoweth participated as a guest essayist in Boeing's Forever New Frontiers Radio Program, a Boeing-sponsored essay series that airs throughout the year on WTOP radio in Washington, D.C. Visit www.boeing.com, keyword 'Essays,' for essayist biographies, streaming audio and transcripts of all Forever New Frontiers radio essays.

Pictured is Colonel Chenoweth's Moonlight Patrol, Vietnam 1967, depicting a group of U.S. Marines in Vietnam.